

Hicazkâr büselik Saz Sankûs
 Endî Sontûrî Edham Et.
 x kaakamâi
 حجاز - برسیک ازماعیه (اندرونی ساقی و ارمی اندیزد)

The musical score is written on 10 staves. The notation includes various symbols and accidentals, characteristic of traditional Persian musical notation. The score is divided into sections by '8.' and 'نسیم' (Nesim) markings. The final staff ends with a double bar line and a 'نسیم' marking.

Cüneyt KOŞA